

## Gallery Guide – Spark

### Front Room

#### Outer Island

1. 1. Forty-spotted Pardalote, Dr. Tonia Cochran, Inala Nature Reserve Founder  
Acrylic on Cotton Duck Canvas with Tasmanian Oak Frame, 23 x 23cm  
\$325
2. Gang-gang Cockatoo, Suzy Roessel, @thealmondcafe  
Acrylic on Cotton Duck Canvas with Tasmanian Oak Frame, 23 x 23cm  
\$325
3. Eastern Ground Parrot, Dr. Holly Parsons, BirdLife Australia  
Acrylic on Cotton Duck Canvas with Tasmanian Oak Frame, 23 x 23cm  
\$325
4. Weebills, Dr. Ann Jones, Presenter and Producer, ABC  
Acrylic on Cotton Duck Canvas with Tasmanian Oak Frame, 23 x 23cm  
\$325
5. Yellow-tailed Black Cockatoo, Jessica Rooke, BirdLife Australia  
Acrylic on Cotton Duck Canvas with Tasmanian Oak Frame, 23 x 23cm  
\$325
6. Latham's Snipe, Kirsty Costa, Weekend Birder Podcast  
Acrylic on Cotton Duck Canvas with Tasmanian Oak Frame, 23 x 23cm  
\$325
7. Spangled Drongo, Darryl Jones, Author and Professor of Ecology  
Acrylic on Cotton Duck Canvas with Tasmanian Oak Frame, 23 x 23cm  
\$325
8. Red-browed Finches, Emily Cave, Ornithology, Australia Museum  
Acrylic on Cotton Duck Canvas with Tasmanian Oak Frame, 23 x 23cm  
\$325
9. Lyrebird, Joey Clarke, Australian Wildlife Conservancy  
Acrylic on Cotton Duck Canvas with Tasmanian Oak Frame, 23 x 23cm  
\$325
10. Crimson Rosellas, My Australian Spark Bird  
Acrylic on Cotton Duck Canvas with Tasmanian Oak Frame, 64 x 79cm  
\$1,800

#### Eggpicnic

11. Sulphur-crested Cockatoo by Eggpicnic (100x42cm)  
Giclee 320 gsm archival fibre-based cotton rag paper, \$570 framed
12. Sulphur-crested Cockatoo figurines  
Handmade from eco-friendly resin using water-based materials, \$300 each

#### Angela Robertson-Buchanan

13. Glossy's Resting, 42x42cm, Photograph on archival 320gsm Hahnemuhle photo rag metallic paper.  
Edition 2/50, Framed with non-reflective art glass: \$450, unframed: \$220
14. Glossy's Grooming, 42x42cm, Photograph on archival 320gsm Hahnemuhle photo rag metallic paper.  
Edition 2/50, Framed with non-reflective art glass: \$450, unframed: \$220

## Nichola Bryan

15. Gang-gang Cockatoo  
Assemblage of upcycled plastics (plant pots, fly screen), gumnuts, match boxes, thread, acrylic paint. Pine board backing. 23cm w x 37cm h x 5cm d  
\$740
16. Satin Bowerbird  
Assemblage of upcycled plastics (Mylar balloon, pegs, pen lids, nerf bullets, food packaging, buttons, beads, confetti, straws, gelato spoon, milk bottle lids and neck rings, shoelace, ice block outer, plant pot), paper flower image, paint. Upcycled canvas covered with the reverse side of an old screen print on Velin Arches rag paper. 41cm w x 51cm h x 4cm d  
\$640
17. Willie Wagtail  
Assemblage of upcycled plastics (box straps, cable ties, fly screen, plant pot, netted fruit bag, bead, feather boa, broom bristles), gumnut. Upcycled pine board backing with torn Velin Arches rag paper.  
20.5cm w x 23cm h x 4cm d.  
\$740
18. Regent Honeyeater  
Assemblage of upcycled plastics (firewood bag, charcoal bag, fake flowers, fly screen), flowering eucalyptus plant tag, gumnut, bead, fake flower stems, burnt twig, acrylic paint. Upcycled pine board backing.  
18.5cm w x 23cm h x 3cm d  
\$640

## Angela Robertson-Buchanan

19. Opal & Yeti, 80x100cm, Photograph on archival 340gsm Hahnemuhle photo rag paper.  
Edition 2/10, Framed with non-reflective art glass: \$1325, unframed: \$880
20. Ozzie, Female Forest Red-tailed Black cockatoo, 80x80cm, Photograph on archival 340gsm Hahnemuhle photo rag paper. Edition 2/25, Framed with non-reflective art glass: \$1140, unframed: \$720
21. Denmark, Canaby's black cockatoo 80x80cm, Photograph on archival 340gsm Hahnemuhle photo rag paper. Edition 2/25, Framed with non-reflective art glass: \$1140, unframed: \$720
22. Nellie, Male forest Red-tailed black cockatoo, 80x80cm, Photograph on archival 340gsm Hahnemuhle photo rag paper. Edition 2/25, Framed with non-reflective art glass: \$1140, unframed: \$720

## Back Room

23. Nicole Buckland, Quack Couture, Collage, varnished on wooden board, 20cm x 25cm, \$290
24. Kayla Reay, Tawny Frogmouth, Polychromos pencils and gouache on paper, 26cm x 35cm, \$340
25. Julianne Ross Allcorn, The Valley Lyrebird Calling Djilba, Pencil and watercolour on watercolour 300gsm paper, 30cm x 25cm, \$440
26. Nicole Ison, Red Capped Plover and Bar-tailed Godwit Blues, Stenciled Acrylic on board, 42cm x 42 cm  
\$380
27. Lenny Pelling, Rainbow Splash, Mixed media watercolour, coloured pencil, oil paint pen on 300gsm acid free drawing paper, 30cm x 38.5cm, \$450
28. Emma Oliver, Spotted Pardalotes, Gouache and Pencil on 224gsm textured drawing paper, 42cm x 29.7 cm. \$575
29. Sandra Winkworth, Ceramic and mixed media, 17cm x 18cm x 3 cm, \$580
30. Nicole Ison, Sunrise flying Bar-tailed Godwit, Stenciled acrylic on board in handmade porcelain frame, 13cm x 13cm, \$340
31. Rachel Hollis, Oil-based pencils on HP watercolour paper, 51cm x 41.5cm, \$1250
32. Shannon Dwyer, Little Corella, Swinger, ink, watercolour and acrylic on watercolour paper, 26cm x 25cm  
\$460
33. Jennifer Burns, Magpie on Jacaranda Seed in acrylic, 25cm x 28cm, \$325
34. Lenny Pelling, Storm Chaser, Mixed media watercolour, coloured pencil, oil paint pen on 300gsm acid free drawing paper, 30cm x 38.5cm, \$450.
35. Emily Cave, Acrylic paint, varnish on canvas panel, 18cm x 13cm, \$295

36. Gemma Thornton, Cockatoo, Watercolour on Paper, 38cm x 28cm, \$350
37. Cheriz Cajita, Kooka and Gumnuts, watercolour, 15cm x 23cm, \$250
38. Melanie Beresford, Golden Kingfisher, watercolour, acrylic and gold leaf on board, 30cm x 40cm, \$600.
39. Sandi Rigby, Botanical Owl, Etching, 24cm x 30cm, \$250.
40. Cheriz Cajita, Ibis and Fig leaves, watercolour, 15cm x 23 cm, \$250.
41. Anna Davi, Watercolour and acrylic, 300gsm art paper, bonded to a cradled board, 33cm x 33cm, \$500.
42. Deb Morrison, Pardalote Joy, high flow acrylic on Claybord, 40.6cm x 30.5cm, \$400.
43. Jessica Leffley, Collector, Acrylic, ink, lacquer, posca pen on canvas, in pine frame, 31cm x 31cm, \$480.
44. Shannon Dwyer, Tawny Frogmouth, Yeh – Nah, ink and watercolour on watercolour paper, 38cm x 26cm, \$430.
45. Angela Robertson-Buchanan, Glossy Couple, 50x50cm, Photograph on archival 340gsm Hahnemuhle photo rag paper. Edition 3/25, Framed: \$620, unframed: \$440
46. Natalie Herington, Kookaburra, water colour, gouache and ink on canvas, 42cm x 52cm, \$500.47.
47. Alissa Cook, Digital Photograph printed onto linen, hand embroidered using stranded cotton and silk ribbon, 42 cm square, \$520.
48. Kelly Anne Shaw, Look Closely & Believe, Matisse acrylic & eucalyptus charcoal from the artist's fire pit, hand-crafted recycled paper attached to canvas. Gloss varnish. 43cm x 33cm, \$420
49. Lucy Mocchetti, Sitting Watching, Watercolours and watercolour pencils on Archers 300g watercolour cold press paper, 35cm x 45cm, \$550.
50. Holly Kendall, Vance, Kookaburra, Stretched Canvas Print framed in Tasmanian Oak, 50cm x 50cm, \$700 51. Jennifer Burns, Magpie on teabags in pencil, 30cm, \$375.
52. Holly Kendall, Reggie, Black cockatoo, Stretched Canvas Print framed in Tasmanian Oak, 50cm x 50cm, \$700

Instagram: [@birdweekaustralia](#)

Facebook: [@birdweekexhibition](#)

[#birdweekexhibition](#)

**W: [BirdWeekAustralia.com](#)**