

BIRD WEEK AUSTRALIA

Supporting



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to BirdLife
Australia

'JOURNEY'

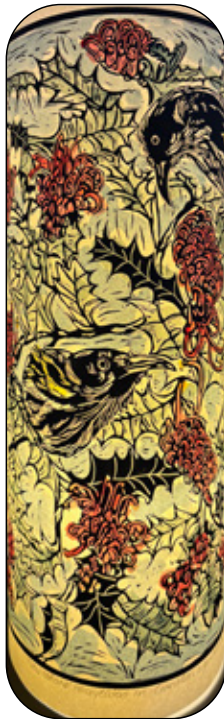
GALLERY GUIDE

1. 'New Holland Honeyeater in Grevillea Aquifolium'

Briony Magoffin

44x15cm. Hand painted linocut
print, illuminated with a lamp
base beneath. 2025

\$320.00



2. 'Bowerbird Bounty', Satin bowerbird

Briony Magoffin

44x15cm. Hand painted
linocut print, illuminated with
a lamp base beneath. 2025

\$320.00



3. 'Flight Path - Yellow Thornbill'

Angela Roberston Buchanan

90x40cm, Photograph on archival
Canson Rag Photographique
(310 GSM). Edition of 10. One tiny
Thornbill hovering, fast shutter
speed/high volume of clicks, then
carefully composited back together
to show exact position in the space
he/she was fluttering/hovering.

Framed \$700 | Unframed \$530



4. 'Flight Path - Sulphur-crested Cockatoo' – Angela Roberston Buchanan

95x40cm, total frame size: 111.5x61cm. Photograph on archival Canson Rag
Photographique (310 GSM). Edition of 10. 2026. One cockatoo taking flight, fast
shutter speed/high volume of clicks, then carefully composited back together
to show the exact position & movement in the sky.

Framed \$925 | Unframed \$560



5. 'Dance of Devotion', Brolgas

Shannon Dwyer

65cm x 54.5cm (framed), Original painting of watercolour and ink on 300gsm cotton rag paper, embossed with artist's seal of authenticity. Professionally framed under matboard

\$1,200.00



7. 'Scarlett', Black Swan

Shannon Dwyer

41x52cm (framed), Original painting of watercolour and ink on 300gsm cotton rag paper, embossed with artist's seal of authenticity. Professionally framed under matboard

\$650.00



6. 'Onyx', Black Swan

Shannon Dwyer

41x52cm (framed), Original painting of watercolour and ink on 300gsm cotton rag paper, embossed with artist's seal of authenticity. Professionally framed under matboard

\$650.00



8. 'Something Blue', Satin bowerbirds

Emma Oliver

45 x 60cm. Gouache and colour pencil on paper. Framed in natural timber. 2026

\$850.00

9. 'The Gift', Superb fairy-wrens

Lenny Pelling

45 x 33 cm. Hand drawn in pencil with acrylic paint pen on 300gsm smooth drawing paper. Framed in solid Tasmanian oak. 2026

\$775.00





10. 'Turn Back Time', Night parrot

Lenny Pelling

33 x 33 cm. Hand drawn in pencil with acrylic paint pen on 300gsm smooth drawing paper. Framed in solid Tasmanian oak. 2026

\$600.00



12. 'Tourists', Stylised wrens – Jen Morton

20x15x8cm (6 pieces). Mixed media: recycled mixed clay with dark red clay as glaze and glass eyes made from recycled container glass.

\$220.00



11. 'I've Been Everywhere', Silvereye

Lenny Pelling

33 x 33 cm. Hand drawn in pencil with acrylic paint pen on 300gsm smooth drawing paper. Framed in solid Tasmanian oak. 2026

\$650.00

13. 'Sunrise Awakening', Yellow-tailed black cockatoo

Shannon Dwyer

48 x 90cm (framed), Original painting of watercolour and ink on 300gsm cotton rag paper, embossed with artist's seal of authenticity. Professionally framed and float-mounted under non-reflective art glass.

\$1500.00





14. 'We're coming too!', Yellow-tailed black cockatoos
Janet Matthews
50x50cm. Colour Pencil and Graphite on 100% Rag paper.
Framed in natural timber with double matboard. 2026
\$825.00



15. 'Bloodlines & Black Cockatoos',
Carnabys cockatoos

Jane Beaumont
49x49cm. matte acrylic & texture paste on stretched
canvas with Tasmanian oak floating frame. 2026
\$1,500.00

'Cocky Jars',
Sulphur-crested cockatoo

Diane Quick
Wheel-thrown stoneware, slips,
underglazes and overglaze. 2026

17. \$275.00 (14x13cm)

18. \$235.00 13x12cm

19. \$255.00 14.5 x 9.5cm



16. 'Morning Light', Yellow-tailed black cockatoos

Shannon Dwyer

48 x 90cm (framed), Original painting of watercolour
and ink on 300gsm cotton rag paper, embossed with
artist's seal of authenticity. Professionally framed and
float-mounted under non-reflective art glass.

\$1,500.00



20. '1 week old Bush stone-curlew chick.'

Angela Roberston Buchanan

30x30cm. Photograph on archival Canson Rag Photographique (310 GSM). 1/50. Photographed at the Hills Wildlife Sanctuary, where their curlews are part of a breeding program to re-introduce them on Philip Island, following a successful eradication of foxes from the island.

Framed:\$150 | Unframed:\$110



23. 'Curly, Bush stone-curlew', Bush stone-curlew

Angela Roberston Buchanan

Print size: 40x40cm, Photograph on archival 320gsm Hahnemuhle photo rag paper. Total frame size: 52x52cm. Edition of 25.

Framed:\$445 | Unframed:\$220



21. 'Crested pigeon growth progression', Crested pigeon

Angela Roberston Buchanan

45x80cm, Photograph on archival Canson Rag Photographique (310 gsm). Edition of 10. 2026. A rescue chick photographed over 3 months to show the growth progression up until fledgling age. This chick was hand-raised by a licensed wildlife carer & successfully released back into the wild.

Framed:\$700 | Unframed:\$530

22. 'Tawny frogmouth growth progression', Tawny frogmouth

Angela Roberston Buchanan

45x80cm, Photograph on archival Canson Rag Photographique (310 gsm). Edition of 10. 2026. A rescue chick photographed over 3 months to show the growth progression up until fledgling age. This chick was hand-raised by a licensed wildlife carer & successfully released back into the wild.

1 week old Bush stone-curlew chick.

Framed:\$700 | Unframed:\$530





**24. 'Let Fly The Magpie Geese',
Magpie geese**

Lisa Kennedy
43.5x33.5cm. Pen and ink drawing on paper. Framed with double matboard in Tasmanian oak. 2025
\$750.00



**25. 'Fairywren (Male)', Superb fairywren
26. 'Fairywren (Female)', Superb fairywren**

Lesley Richman
10x15cm. Watercolour on paper with white mat ready to hang. 2026
\$100.00 each



27. 'White-plumed Honeyeater' – Jo Murphy

30.5x25.5cm. Graphite and digital colouring. Fine art (giclée) print on Hahnemühle archival paper (290gsm). Open edition. Framed in solid ash. 2026
\$255.00



28. 'Rose Robins Late Winter'

Deb Morrison
20.5x20.5cm. High flow acrylic and ink on Ampersand Claybord with details carved/scratched out mounted on artist panel. 2026
\$220.00

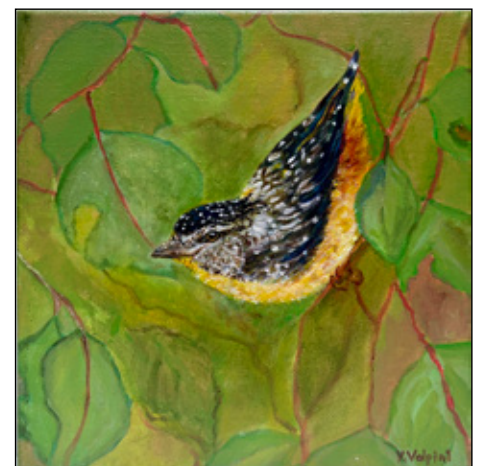


**29. 'Jolly Jaunt',
New Holland honeyeater**

Casey Standen
31.5x23cm. Watercolour and ink on paper. Natural timber box frame with ArtGlass. 2026
\$380.00

**30. 'Belonging',
Spotted pardalotes**

Valeria Volpini
20x 20 cm acrylic on canvas.
It will be framed in a natural Tasmanian oak box frame. 2026
\$220.00





31. 'Peachy Pink Galah', Galah

Helen Ashley

23x28.5cm. Hand painted porcelain and glazes in natural finish box frame. 2026

\$95.00

32. 'Red-footed Booby'

Ambra Sancin

30x37cm. Watercolour, oil crayon, pen on board. Framed in natural beech timber frame. 2026

\$230.00

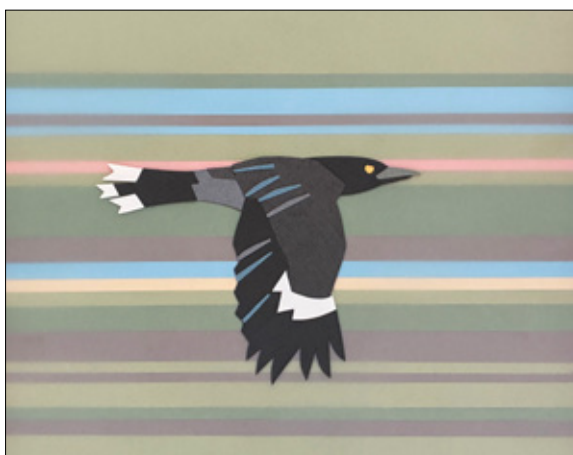


33. 'Striated Pardalote'

Steve Wang

40.5x32.5cm. Watercolour and ink on paper. Framed in black wood with white mat and Art Glass. 2026

\$300.00

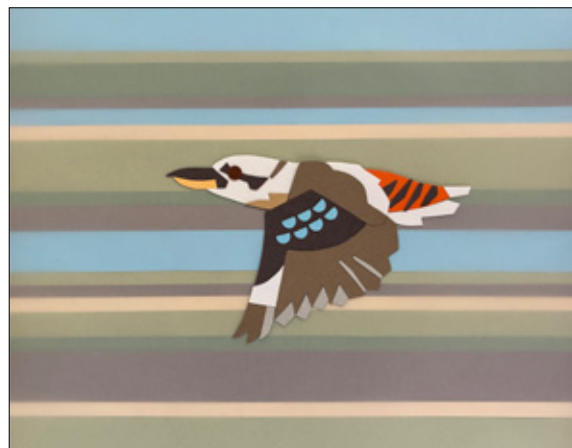


35. 'Laughing Kookaburra'

Andrew Burns

20x25cm. Collage of coloured paper, tracing paper in neutral timber frame. 2026

\$350.00



36. 'Matrescence', Bush stone-curlew

Alice Beasley

40cmx50cm. Mixed media collage on canvas. Unframed, stretched canvas. 2026

\$425.00





**37. 'In her footsteps',
Gouldian finch**

Amanda Lawton
33.5x35.5cm. Artist
watercolours on 300gsm cold
press watercolour paper. White
frame with matboard. 2026
\$395.00

**38. 'Waiting for snacks',
Laughing kookaburra**

Linda Lunnon
15x15cm. Ink on scratchboard
with floating timber frame. 2026
\$620.00



39. 'Togetherness (1/1)'

Australian pelican – Katharine Rogers
30x23cm. Photographic print in black shadowbox frame. 2026
\$195 ea OR 2 for \$380



40. 'Shocked (1/1)'



41. 'Sanctuary', Orange-bellied parrot

Shiho Yamada
30.5x38.5cm. Charcoal, watercolour, white
ink, white conte on paper. Framed in natural,
solid oak with scoop profile. 2026
\$320.00



**42. 'The Gift ',
Crested pigeon**

Carmen Hui
24 x 32.7cm. Colour
pencils and gouache on
paper. Natural solid timber
frame. 2026
\$600.00

**43. 'Rosella on a mission',
Crimson rosella**

Kirsty McIntyre
23x23cm. Oil on canvas in
floating timber frame. 2026
\$390.00





44. 'Eastern Curlew'

Fiona Roderick
20x20cm. Pollage in timber
box frame. 2025
\$330.00



45. 'World First', Palm cockatoo

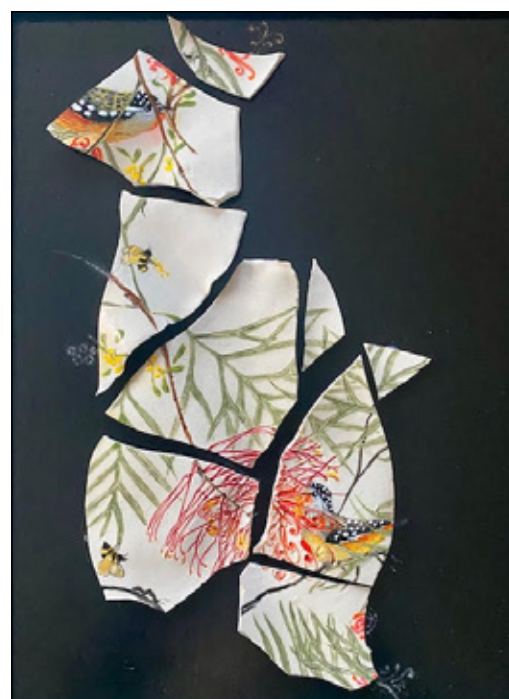
Gabrielle LeGrand

8cm D. Wheel-thrown ceramic,
hand-painted underglaze and
sgraffito. 2026
\$85.00



46. 'My Little Wattlebird Neighbour', Little wattlebird

Mary-Anne Stuart
23x23cm. Mixed media
(collaged gel printed vintage
papers, abaca paper and
coloured pencil) on paper, on
timber board. 2026
\$125.00



47. 'All Is Not Lost', Spotted pardalotes

Julianne Ross Allcorn &
Romanda Newman

40x50cm. Hand painted
ceramic shards mounted on
wooden panel. 2026
\$880.00



48. 'Bar-tailed Godwits', Bar-tailed godwits x 3

Nicole Miranda

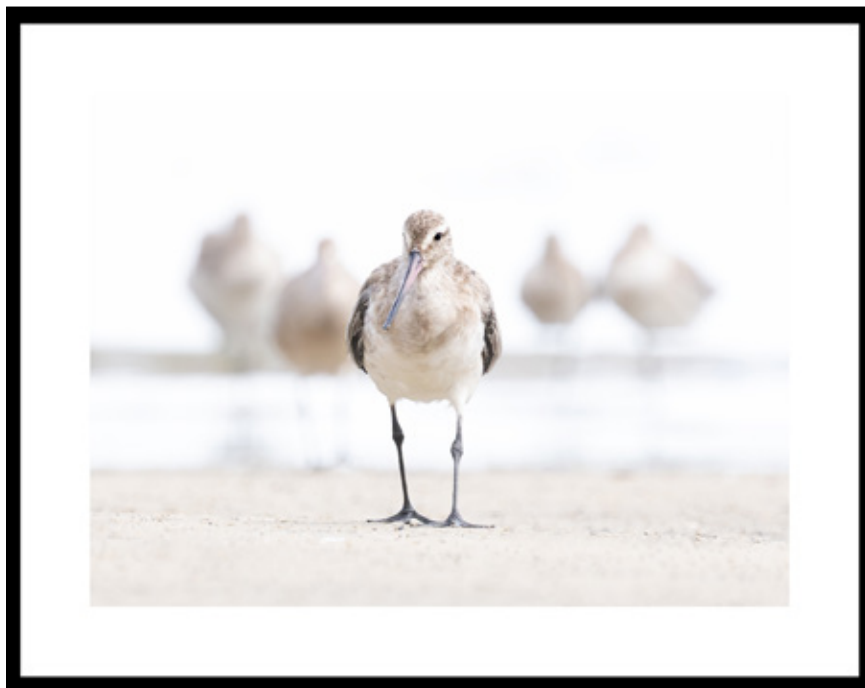
Approx 40x17 cm. Hand-built and painted ceramic and
copper wire. 2026
\$125 ea or 3 for \$330



49. 'Tucked In', Royal spoonbill

Megan G

20 x 10xcm. Hand sculpted ceramic and glaze. 2026
\$125.00



**50. 'Bar-tail & the Godwits',
Bartailed Godwit**

Angela Roberston Buchanan

70x90cm, Photograph on archival
320gsm Hahnemuhle photo rag paper.
Edition of 10. 2025

Framed:\$1098.00

Unframed:\$660.00



**51. 'Magpie Journey
Continues',
Australian magpie**

Leni Kae

20.5x25.5cm. Hand embellished
limited edition print in matt
black frame. 2026

\$185.00



**53. 'The 100 Centimetre Journey',
Spotted pardalotes**

Irene Manion

35x27cm. Textiles. Free-motion
machine embroidery, transfer printing,
applique, various threads, wire,
cord, thonging, mounted on black
polycotton background panel.

\$490.00

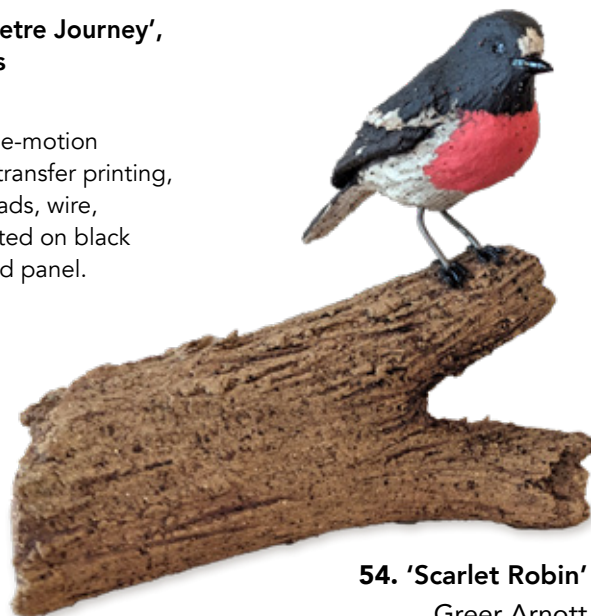


**52. 'Indigo Disguise',
Australian magpie**

Fiona Hamann

30x30cm. Acrylic on
canvas with natural timber
floating frame. 2026

\$350.00



54. 'Scarlet Robin'

Greer Arnott

15x15cm. Hand built ceramic
sculpture colored with under glazes
and oxids. 2026

\$365.00



55. 'Flight Path - Brush Turkey'

Angela Roberston Buchanan

39x16cm, Photograph on archival 320gsm Hahnemuhle photo rag paper. Edition of 1. This is my local brush turkey, I captured him mid leap/flutter between garages. A shot I've been trying to achieve for over a year. I used a fast shutter speed/high volume of clicks, then carefully composited back together to show the exact position & movement in the sky.

\$180.00



56. 'Pink-eared Ducks II'

Bridget Farmer

37.5x29cm. Plate lithography in dark stained timber frame. 2026

\$385.00



58. 'Bold Bird's Guide To World Domination', Sulphur-crested cockatoos

Lenny Pelling

33 x 45 cm. Hand drawn in pencil with acrylic paint pen on 300gsm smooth drawing paper. Framed in solid Tasmanian oak. 2026

\$550.00

57. 'Ravens Journey', Australian raven

Danielle Melody Archer

52x42cm. Mixed media with oils, ink and ink pens on Yupo paper. Matt black frame with matboard. 2026

\$500.00



59. 'Gouldian Gathering', Gouldian finches

Jenny Wright

33x33cm. Impasto/Acrylic applied with palette knives in canvas. Floating frame in oak. 2026.

\$400.00



60. 'Drawn to Ephemeral Flight', Fairywrens

Debbie Bourke & Julianne Ross Allcorn

Mixed media sculpture using books, hand painted broken china, and a lazy Suzan for display. 2026.

\$950.00



63. 'The Grand Tour', Australian magpie

Amanda Langley

29x19x3cm. Mid Fire Porcelain, coloured stains, glaze & lustre. 2026

\$315.00



64. 'A Roaring Road Trip', Sulphur-crested cockatoo

Amanda Langley

27x21x3cm. Mid Fire Porcelain, coloured stains, glaze and lustre. 2026

\$315.00



61. 'One Day I'll Fly Away', Superb Fairy-wren and Welcome Swallow

Kelly-Anne Shaw – 40x40cm. Charcoal and acrylic stretched canvas. 2026

\$450.00



62. 'Tea Party in The Gardens', Gouldian finch

Pamela Pauline – 50x50cm. Layered photographic somposition. Framed in black timber under acrylic. 2024

\$600.00



65. 'Finch and Flora', Star finch – Pamela Pauline

50x50cm. Layered photographic somposition. Framed in black timber under acrylic. 2024

\$600.00



66. 'Family Tree - with Parrots from the Treetops'

Sarah Lamond

17cmx27cm. Glass and Timber Cloche with Book Sculpture Tree carved from 190 pages of a 1968 edition of 'What Bird is That?' by Author & Illustrator Neville W. Cayley. All birds are cut from the original illustrations from the book. 2026

\$310.00



67. 'Nest Egg - Australian Birds of the Open Forest'

Sarah Lamond

9x19cm. Glass and Timber Cloche with Book Sculpture Egg carved from 190 pages of a 1968 edition of 'What Bird is That?' by Author & Illustrator Neville W. Cayley. All birds are cut from the original illustrations from the book. Original Found Bird's nest and feathers. 2026

\$185.00

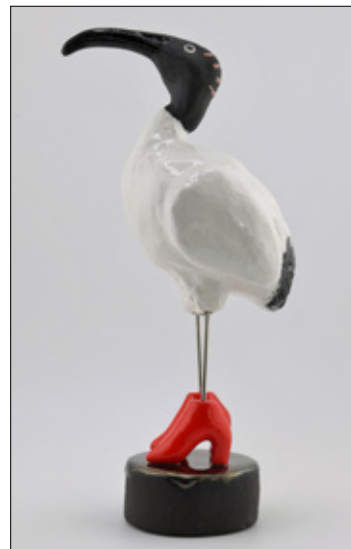


68. 'Family Tree - with Birds of the Forest & Grasslands'

Sarah Lamond

17cmx27cm. Glass and Timber Cloche with Book Sculpture Tree carved from 190 pages of a 1968 edition of What Bird is That? by Author and Illustrator Neville W. Cayley. All birds are cut from the original illustrations from the book. 2026

\$310.00



**69. 'Ibis Realness',
Australian white ibis**

Sean Gordon

23x20x7cm. Freestanding ceramic sculpture mounted on a gloss black ceramic base. The stainless-steel legs provide structural support between the ibis and the base. 2026

\$345.00

**70. 'No Stopping',
Sulphur-crested
cockatoo**

Donna Huntriss

10.2x10.2x8.2cm. Digital print on a perspex block base. Free standing. 2026

\$80.00



UNFRAMED ORIGINALS

Original artworks mounted onto framer's acid-free matboard.



Brolga Original Artworks – Shannon Dwyer

15x41cm (unframed), Original painting of watercolour and ink on 300gsm cotton rag paper, embossed with artist's seal of authenticity. Mounted onto framer's matboard.

'Whimsy', Brolga
\$300

'Grace', Brolga
\$300

'Elegance', Brolga
\$300

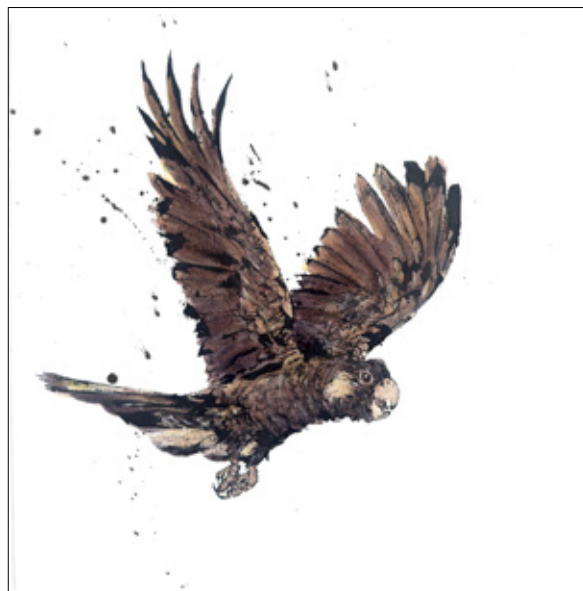


##. 'Shake Your Tail Feather', Yellow-tailed Black Cockatoo

Shannon Dwyer

15x41cm (unframed), Original painting of watercolour and ink on 300gsm cotton rag paper, embossed with artist's seal of authenticity. Mounted onto framer's matboard.

\$330



##. 'Freedom', Yellow-tailed Black Cockatoo

Shannon Dwyer

15x41cm (unframed), Original painting of watercolour and ink on 300gsm cotton rag paper, embossed with artist's seal of authenticity. Mounted onto framer's matboard.

\$330



'It's Fine, Everything is Fine', Bush-stone Curlew

Shannon Dwyer

15x41cm (unframed), Original painting of watercolour and ink on 300gsm cotton rag paper, embossed with artist's seal of authenticity. Mounted onto framer's matboard.

\$310



'Mating Game', Superb Lyrebird – Shannon Dwyer

15x41cm (unframed), Original painting of watercolour and ink on 300gsm cotton rag paper, embossed with artist's seal of authenticity. Mounted onto framer's matboard.

\$310



'Feed Me!', Australian Magpie

Shannon Dwyer

26x26cm (unframed), Original quick-study painting using watercolour and ink on 300gsm cotton rag paper, embossed with artist's seal of authenticity. Mounted onto framer's matboard.

\$250



'Don't Look Down', Australian Magpie

Shannon Dwyer

26x26cm (unframed), Original quick-study painting using watercolour and ink on 300gsm cotton rag paper, embossed with artist's seal of authenticity. Mounted onto framer's matboard.

\$250

'Is it Dinner Time Yet?', Australian Magpie

Shannon Dwyer

26x26cm (unframed), Original painting of watercolour and ink on 300gsm cotton rag paper, embossed with artist's seal of authenticity. Mounted onto framer's matboard.

\$300

