## Bird Week Exhibition Guest Artist Wall Submission 2026

Dear Artist,

We are excited to invite you to submit for a place on the wall at the Bird Week Exhibition in October which raises funds for BirdLife Australia *(last year we raised $3,866.90 for BirdLife!)*
*We have raised a total of $29,124.90 since founding the exhibition 8 years ago)*.

The theme this year is: ***Journey***
**We will leave the interpretation up to you!**

### Selection Criteria:

- Our preference is to keep artworks within 60x40cm size and if square no larger than 50cm (including frame).
- The smaller the piece, the more chance of being included!
- Larger works may be considered depending on the number and calibre of submissions.
- If sculptural, hanging work must not protrude more than 8cm from the wall and be one piece. Must not measure more than 30x30cm.
- Work can be of any medium.
- The main subject of your artwork must be birds!
- We welcome free standing ceramics, with a max weight of 2 kilos.

### Selection Details:

- Maximum of three (3) submissions per artist.
- The work must have been completed no earlier than 2024 & have never been exhibited at The Corner Gallery or Bird Week.
- Work must be original and not infringe on intellectual property including reference photography.
- If selected, the cost to exhibit is $30 per art piece or $50 for two which assists with gallery costs and exhibition promotion.
- If your artwork sells, we ask that you donate 20% to BirdLife Australia.

### Artwork Instructions

- Artwork framing, printing, courier costs etc is at the expense of the artist.
- Your piece must be ready to hang with either d-rings or a cord, loop etc. stapled or screwed into back.
- Entries that use sticky tape will not be hung.
- Artwork must be labelled with artist's name and title on reverse.
- Works must be professionally presented in neutral frames, be clean & frame free from scratches, dents, chips etc. We only unwrap the art when we are ready to hang at the gallery, so due to our tight schedule and volume to hang, we will reject damaged work.
- We ask that your hanging piece weighs no more than 1.5k.
- We ask that sculptural pieces are not too fragile and that they be wrapped in sufficient protective materials.

**Exhibition:**

- The exhibition will be held at The Corner Gallery in Stanmore from Thursday 15 October – Sunday 25th October, open Tuesday-Sundays.
- The artwork submitted must be available to purchase throughout the duration of the exhibition.
- You will price your artwork, but we are happy to advise (we know how tricky it is).
- Depending on number & quality of entries, your artwork may be rotated in a weekly rotation.
- The Bird Week Exhibition will not be liable if your work gets damaged in transit. Please ensure that it is packaged appropriately for transit to the gallery. While onsite, all reasonable care will be taken but the Bird Week Exhibition will not be held responsible for loss or damage during the duration of the exhibition period in the gallery.
- Unsold work must be collected by a set date (additional details will be provided to successful artists).
- If the admin fee is not paid by the deadline, your work will not be included in the exhibition.
- Submission of your artwork acknowledges acceptance of these terms and conditions.
- Unfortunately we cannot accept artwork from overseas, due to costs and complications of payment.

**Marketing**

- We will promote your artwork on socials and expect you to do the same as the aim is to get as many visitors to the gallery and raise as much money for BirdLife.
- We ask that you follow @birdweekaustralia on Instagram and Facebook.
- We will add your works to our online catalogue.

**How to Submit.**

- Please send a clear photo of your works, including a word doc of concept/story, dimensions, medium, edition, year and how you will frame (including frame colour & type etc). Your work may get rejected if actual delivered piece does not match what was described in your submission.
- Please send in a zipped compressed folder with your name, please name your file: **surname_firstname_title of art** This is important as it helps us digitally file the folders and helps us during the selection process.
- Please send images in jpeg format, 300dpi, *no bigger than 3mb.* Multiple images can be put in zipped folder (especially if your work is 3-D or you want to show texture/detail) as long as whole file is not more than 5mb.

Email to: submissions@birdweekaustralia.com
We are a team of volunteers, please be patient, we will send acknowledgment within the week of receipt. If we need more info we will be in contact.

## Key Dates

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| Tuesday 30th June | Submissions Open. |
| Sunday 23rd August | Deadline for final submission<br>(5pm on that day)<br>P.S the earlier you submit, the earlier you may get accepted!! |
| Monday 7th$^{th}$ September | All successful artists will have been notified |
| Friday 18th September | Administration Fee deadline |
| Week commencing Monday 5th October. | Delivery of artworks (further details sent) |

We would love to include all the work submitted, but with limited spots available, please don't be too disappointed if your piece is not chosen. The show is curated on calibre of work, subject matter, medium & colours.

If after reading the submission guide and terms and conditions you feel your work is not a fit, that's totally OK, we contacted you as we admire your work and wanted to give you the opportunity. As artists ourselves, we understand how much work goes into a submission and that it might not be the right time, especially with no guarantee your work will get picked.

We thank you for your interest in being a part of our exhibition!

Sincerely,

The Bird Week Team