

Habitat – A BirdLife Australia Bird Week Exhibition.

Celebrating birds and their homes

Did you know that a bird's habitat is often a signature of their identity?

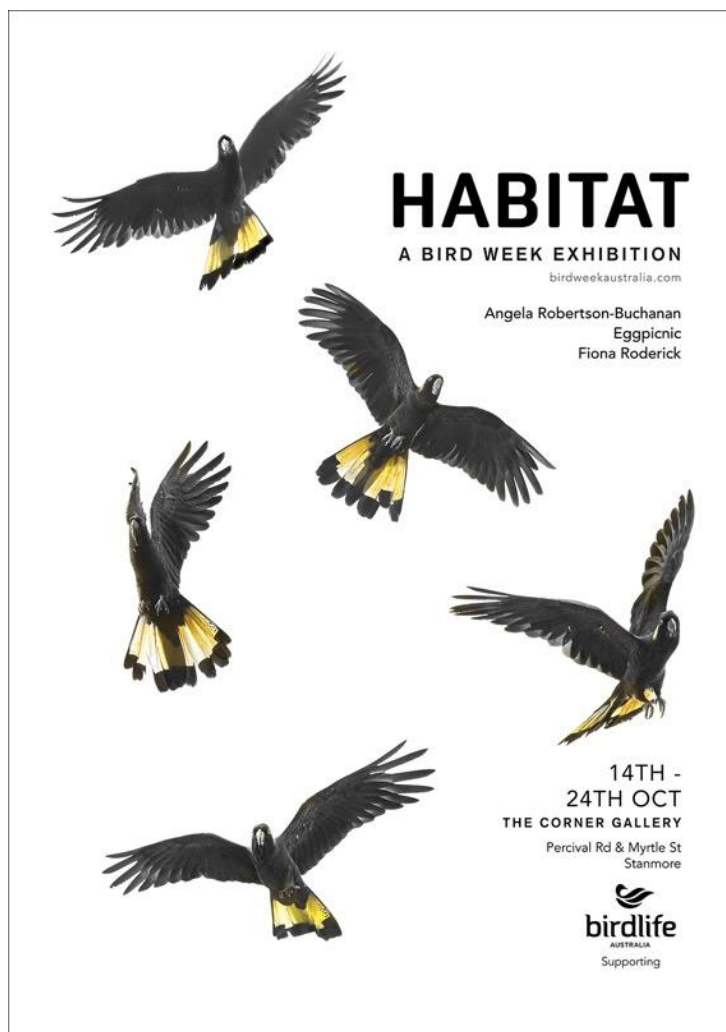
We perceive birds as mobile, they can fly and travel as they please and they are seemingly everywhere, but do we ever take the time to think about where they live?

Each bird has a home, a habitat that has everything they need to survive, a specific composition and structure to which a species is well-adapted.

In current times, deforestation, urbanisation and climate change are modifying the places they call home. In Australia, numerous species that have not yet become rare enough to be listed as endangered, described as *common* or of *least concern*, are having their habitat chipped away at equally alarming rates as Australia's endangered species.

These species have not only intrinsic ecological value, but also have the right to exist. Common species are also the ones that we most associate with and because they are more abundant and familiar, they provide important opportunities for people to connect with nature.

In this exhibition we will explore and celebrate Australia's iconic, vulnerable and endangered birds and their homes.

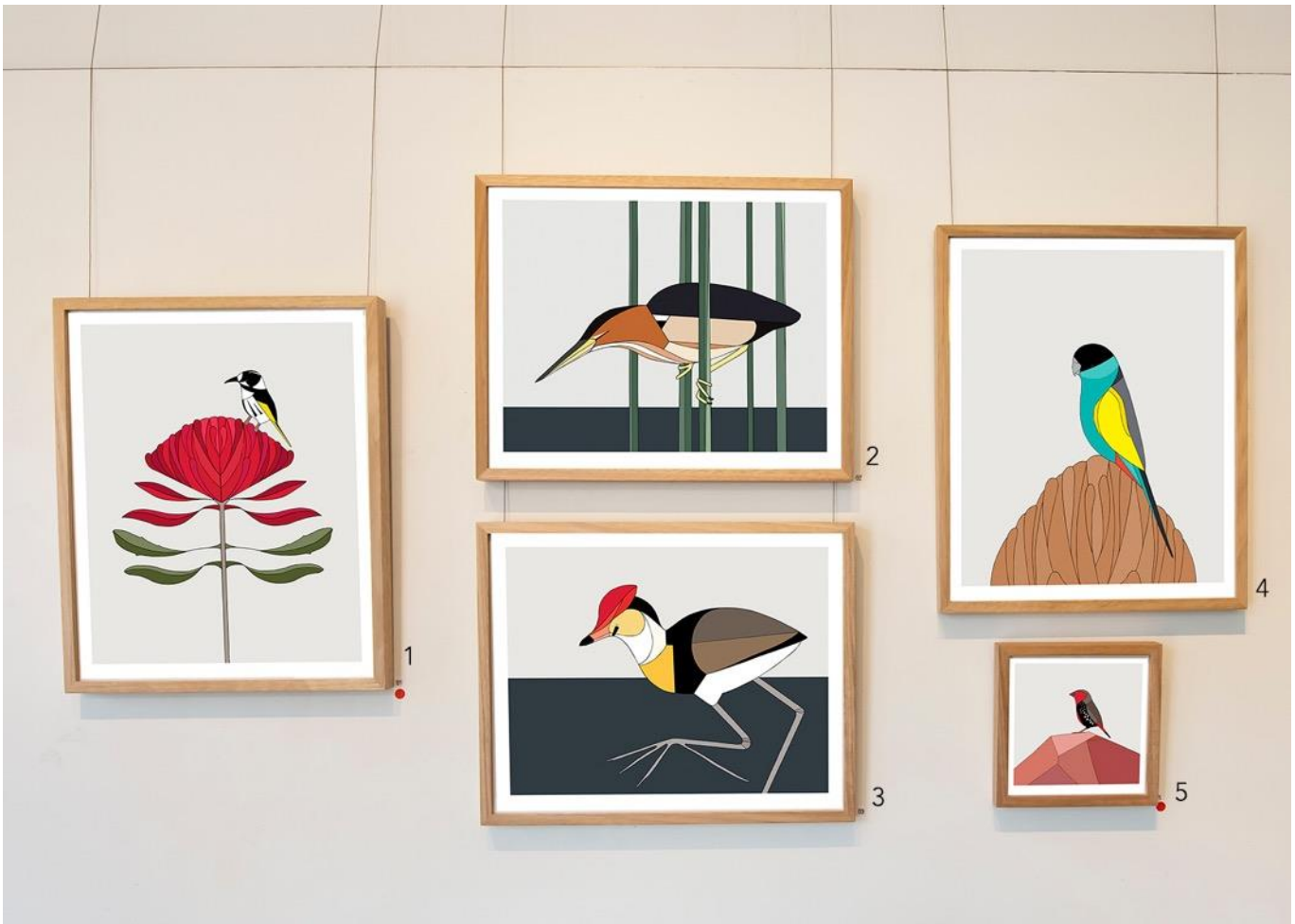


HABITAT
A BIRD WEEK EXHIBITION
birdweekaustralia.com

Angela Robertson-Buchanan
Eggpicnic
Fiona Roderick

14TH -
24TH OCT
THE CORNER GALLERY
Percival Rd & Myrtle St
Stanmore

birdlife
AUSTRALIA
Supporting



1. New Holland Honeyeater and Waratah by Eggpicnic (52x42cm)
Giclee 320 gsm archival fibre-based cotton rag paper, \$300 (Unframed: \$180)
2. Australian Little Bittern by Eggpicnic (50x40cm)
Giclee 320 gsm archival fibre-based cotton rag paper, \$270 (Unframed: \$165)
3. Comb-crested Jacana by Eggpicnic (50x40cm)
Giclee 320 gsm archival fibre-based cotton rag paper, \$270 (Unframed: \$165)
4. Hooded Parrot and Termite Mound by Eggpicnic, 52x42cm.
Giclee 320 gsm archival fibre-based cotton rag paper, \$300 (Unframed: \$180)
5. Painted Finch by Eggpicnic, 21x21cm.
Giclee 320 gsm archival fibre-based cotton rag paper, \$130 (Unframed: \$55)



6. White Faced Heron by Fiona Roderick, 30cm x 30cm
Original, paper on plywood, \$375
7. White –winged Fairywren by Fiona Roderick, 30cm x 30cm
Original, mixed media on plywood, \$375
8. Spotted Pardalotte by Fiona Roderick, 48cm x 48cm \$420
Original paper collage, \$400
9. Frill Necked Monarch by Fiona Roderick, 28cm x 32cm
Original mixed media on plywood –\$375
10. Western Rosella by Fiona Roderick, 28cm x 32cm
Original collage on plywood, \$375
11. Superb Fairywren by Fiona Roderick, 30cm x 30cm
Original collage on plywood, \$375
12. Red Capped Robin by Fiona Roderick, 30cm x 30cm
Original collage on wood \$375



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13. Prime Real Estate featuring Forest Red-tailed Black Cockatoos by Angela Robertson-Buchanan, 70 x 100cm. Photograph on archival 320gsm Hahnemuhle photo rag metallic paper. Edition 2/10, Framed: \$1065 (Art Glass), unframed (55x85cm): \$490



14. Chestnut-breasted Mannikins by Eggpicnic, 21x58cm Giclee 320 gsm archival fibre-based cotton rag paper, \$250 (Unframed: \$150)



15



16

15. Carnaby's Cockatoo by Angela Robertson-Buchanan, 70cm x 70cm
Photograph on archival 320gsm Hahnemuhle photo rag metallic paper.
Edition 2/25, Framed: \$920 (Art Glass), unframed (55x55cm): \$330

16. Dance of the yellow-tails (Black Cockatoos) by Angela Robertson-Buchanan, 70cm x 70cm
Photograph on archival 320gsm Hahnemuhle photo rag pearl paper
Edition 2/25, Framed: \$765, Unframed (55x55cm): \$330



17. Green Rosella by Fiona Roderick, 38cm x 38cm
Original paper collage, \$375
18. The Last Party (Featuring Orange-bellied parrots) by Angela Robertson-Buchanan, 60 x 100cm.
Photograph on archival 320gsm Hahnemuhle photo rag pearl paper.
Edition 2/10, Framed: \$925, Unframed (45x85cm): \$480
19. New Holland Honeyeater by Fiona Roderick, 38cm x 38cm
Original paper collage, \$375



20. Wedge-tailed Eagle by Eggpicnic, 95x42cm
Giclee 320 gsm archival fibre-based cotton rag paper, \$510 (Unframed: \$300)
Snow Gums, Gang-gang Cockatoo and Flame Robin, 100x42cm
Giclee 320 gsm archival fibre-based cotton rag paper, \$510 (Unframed: \$300)
21. Red Tailed Black Cockatoos by Fiona Roderick
Original paper collage (not for sale), Limited edition prints: \$245



22. Step Siblings (featuring Tawny Frogmouths) by Angela Robertson-Buchanan, 70x70cm. Photograph on archival 320gsm Hahnemuhle photo rag pearl paper Edition 2/25, Framed: \$765, Unframed (55x55cm): \$330



- 23. Tawny Frogmouth Siblings by Angela Robertson-Buchanan, A2 framed Photograph on archival semi-gloss photographic paper. Artist Proof, \$360
- 24. Australian Shelduck by Fiona Roderick, 38cm x 38cm Original paper collage, \$375
- 25. Crimson Rosella by Fiona Roderick, 38cm x 38cm Original paper collage, \$375



20% of all print sales donated to BirdLife Australia

Artists

Eggpicnic is a Sydney-based illustration and design studio devoted to wildlife conservation set up by designers and birders Camila De Gregorio and Christopher Macaluso.

Simple yet striking, their work has been transformed into large-scale public art throughout the City of Sydney, Sydney Olympic Park and the iconic Bondi Beach, bringing nature back into the urban environment. They are the first winners of the Sydney Opera House's Uncovered Program, with their work selected as the best in the category of Prints, Photography and Art.

W: Eggpicnic.com

Fiona Roderick originally from the UK, developed a love of birds whilst living in Australia.

After years of being a visual merchandiser in the UK, settled down with her family and began printmaking in Marrickville, Sydney.

Fiona recycles her lino prints to create Australian bird prints, cards and tea towels. Recently Fiona has been working with interior designers to supply large format framed bird prints.

W: fionaroderick.com

Angela Robertson-Buchanan is an award-winning nature photographer, published children's author and a passionate wildlife advocate, specialising in bird rehabilitation.

She is best known for her up-close macro portraits featuring birds that have rescue stories or are an ambassador for their species.

In 2019 Angela was a finalist in the prestigious Australian Geographic Nature Photographer of the Year (she has also been a finalist 3 years consecutively).

Angela founded and has been curating this special annual BirdLife Australia Bird Week exhibition since 2014.

W: angelarobertsonbuchanan.com

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W: BirdWeekAustralia.com